

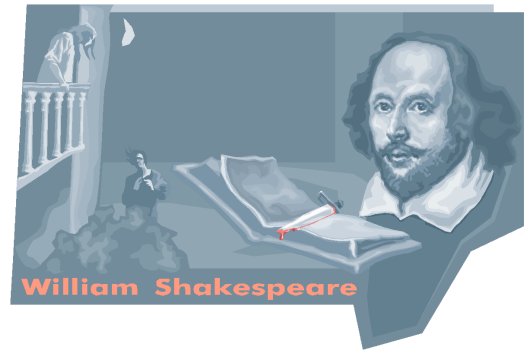
## Shakespeare Syllabus

### **Contact Info:**

Ms. Grace

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### **Course Description**

This Shakespeare course includes a survey of the life and times of Shakespeare, Shakespeare's use of language, and Elizabethan drama concerning Shakespeare's plays. This course also consists of coverage of Shakespeare's dramatic works with additional attention to various critical approaches.

### **Course Objectives**

The student will be able to:

- Analyze the major characters, themes and events in Elizabethan Drama.
- Interpret passages from major Shakespeare plays.
- Evaluate Shakespeare's use of language.
- Familiarity with the cultural context of Shakespeare's time in order to note how it influences his writing.
- Demonstrate insights gained into the content, form, and meaning in selected works by Shakespeare
- Explain the nearly universal appeal of Shakespeare's works.
- Demonstrate an appreciation for the works of Shakespeare.

### **Class expectations**

1. Be Respectful
  - a. Listen attentively
  - b. Follow all directions promptly
  - c. Ask for assistance in an appropriate manner
  - d. Use an appropriate voice level
2. Be Responsible
  - a. Participate in class appropriately
  - b. Continue working until assigned task is finished, and then review work
  - c. Turn in homework on time
3. Be YOUR Best
  - a. Remain in your seat
  - b. Complete homework with 100% accuracy
  - c. Read a book or work on other homework when finished with the assignment

### **Supply list**

- Pencils
- Blue/Black pen
- Spiral Notebook and Folder **OR** 1" binder with paper or notebook
- Sticky Notes (1 pkg. will suffice)

### **Grades**

Students' success depends upon completion of all assignments and mastery of skills that are taught. Grades will be earned through participation, homework assignments, journals, quizzes, tests, and a comprehensive final each semester. Grades are taken *only* to gauge student learning. Because grades are not taken daily, students need to constantly demonstrate their full potential on given assignments to maintain a passing grade in the class. The grades are recorded in the STI program online; you are able to check on your child's grade at any time with a username and password. Grade Reports will be issued to students every 2 ½ weeks and upon the completion of each quarter.

## **Homework**

Homework is given so that students have the opportunity to demonstrate their learning in class. Students will be given class time to complete the assignments, but what is not completed during class time will be assigned to finish that evening to turn in the following day. Homework assignments are due at the beginning of class and will be considered late if not turned in when collected. Homework may consist of essays, projects, presentations, and reading. Extra credit is not given to individual students. If extra credit is offered, it will be offered to the entire class.

## **Late Work**

Given that this class is structured to build on everything that we do, late work will not receive full credit. It is the student's responsibility to come to class prepared so that we can build on the assignment and move forward. Each day that the assignment is late, it will be docked 20%. Once the assignment is two days late, it will not be accepted for credit.

## **Cheating/Plagiarism**

The district policy for cheating is defined as "knowingly using inappropriate means to aid in the performance of a test/quiz/or assignment" page fourteen. The test/quiz/ or assignment will receive a grade of zero and will be reported to the principal. Plagiarism is defined by Merriam-Webster as "the act of using another's production without crediting the source." Plagiarism is not acceptable and will not be tolerated and will result in a score of zero on the assignment and having the assignment turned in to the principal as well.

## **Attendance Policy**

Class attendance is mandatory and could affect the final grade. Advance arrangements for unavoidable absences should be made. Students are responsible to meet all course requirements regardless of absences.

Per the attendance policy stated in the student handbook, a secondary student may accumulate no more than five (5) unexcused absences per semester per class. A letter will be mailed home when a student accumulates two unexcused absences for the semester and subsequent letters will be mailed home after the fourth and fifth unexcused absences. When a student accumulates six (6) unexcused absences for the semester, a letter will be mailed home notifying the student and parent that the student will lose academic credit for the class in which they have six (6) unexcused absences or more.

The student is responsible for obtaining the missed assignments, notes, and information; they may come in before or after school to speak with me about making up the missing work. All assigned work while absent shall be submitted **within two days** upon returning to school. Any work not turned in within two days will receive a zero and cannot be made up.

Students are required to be in their assigned seat when the bell rings to avoid a tardy. To be excused from a tardy, a note needs to be presented upon entering the classroom.

## **Cell Phone Policy**

With the increased use of cell phones and the distractions to the learning environment as well as safety issues that go along with that use, it is important that students be vigilant when it comes to monitoring their cell phone use. Cell phones need to be put away and not used during class and tutoring. Students may use cell phones during passing time, but only in the halls (this privilege can be revoked at any time during the year by the principal). If needed, a student can come to the office and ask for permission to use his/her phone. Audio or image recording, whether through picture or video, without the prior consent of the individuals being recorded is prohibited.

## **Virtual Learning**

**Assignments:** All assignments will be assigned and collected using Google Classroom. Students will have experience logging in and already be added to the classroom before this time. To login to classroom, students will need their school Gmail address. It is your responsibility to ensure you have submitted an assignment properly. ALWAYS check to ensure the document you wanted to be attached is was what you intended to submit. I will make sure students have ample time to meet due dates.

**Virtual Teaching:** I may upload videos, links, lectures, or other educational opportunities. Students will need to download these, watch and learn from them before doing assignments. All assignments and collection will be done through Google Classroom. Other websites may be used for learning. These may be downloaded for later use.

**Late Work:** Late work will not be accepted. If there is a technology problem, I will need to be contacted prior to the due date. Contacting me after it is due because of a problem will result in a zero.

**Teacher Contact:** Please use the school email address to contact me. I will check it daily. However, if I miss your email, in most cases you will hear from me the next day. I will not check my email or handle school communication on the weekends. If you had a tech problem, emailed me prior to the deadline and I missed it-we will work on that the next school day. If you have questions or need help, please contact me!!! We will work something out-email, video conferencing, live messaging, etc... Let me know what you need from me.

**Reading Assignments:** Free PDF's or uploaded documents will be available for students online. I will provide links to reading assignments. Students may need to download the readings. Once that is done, they will be able to access those without internet access to be able to read them at any time.

### **Contact Information**

At any point, if you have a question concerning your child, please contact me. The fastest way to contact me is through email. My email address is [kgrace@concordia.k12.mo.us](mailto:kgrace@concordia.k12.mo.us). This is the fastest and most effective mode of communication.

Please complete and return the following form by the end of the first week of class.

### **Texts**

1. Shakespeare, William. *Twelfth Night*. New York: Dover, 1996.
2. Shakespeare, William. *King Lear*. New York: Dover, 1994.
3. Shakespeare, William. *Hamlet*. New York: Dover, 1992.
4. Shakespeare, William. *Othello*. New York: Dover, 1996.
5. Shakespeare, William. *The Taming of the Shrew*. New York: Dover, 1997.
6. Shakespeare, William. *Macbeth*. *Elements of Literature 6<sup>th</sup> Ed.* Holt, 1997.

### **Tentative Outline for Course**

#### **1<sup>st</sup> Semester**

Week 1: Background information of Shakespeare

Weeks 2-6: *Twelfth Night*

Weeks 7-11: *Taming of the Shrew*

Weeks 12-17: *Macbeth*

## 2<sup>nd</sup> Semester

Weeks 1-5: *Othello*

Weeks 6-10: *Hamlet*

Weeks 11-16: *King Lear*

Week 17: *Sonnets*

Dear parents,

In Shakespeare class we are reading various plays written by William Shakespeare during the 16<sup>th</sup> century. In past experiences, students have shown interest in watching the videos of the various plays to compare similarities/differences between the traditional play and a modern version along with helping in their comprehension of the plays. We discuss what information has been gained by watching the characters speak; and we would discuss what was lost in watching the plays with all of the props compared to how the people would have seen the plays during the 16<sup>th</sup> and 17<sup>th</sup> centuries.

The various movies in which we may watch are following with their rating. The many listed movies include all of the various Shakespearean plays available; the class will not have time to watch all of them, but these are movies that will be considered for viewing and discussion while we are reading plays this year. On the last page is a permission slip where you will have to initial by all movies you give your child permission to view. There will be an alternative assignment given to supplement the discussion and work for any video a student will not view. Please contact me with any questions you have. Thanks for your understanding and support.

### **Movie List**

Branagh, K. (Director). (1996). *Hamlet*. [Motion Picture]. USA: Warner Brothers. (PG-13). – Rating from some sexual content and violence.

Fickman, A. (Director). (2006). *She's the Man* [Motion Picture]. USA: DreamWorks. (PG-13). – Rating from some sexual content, violence, and profanity.

Junger, Gil. *10 Things I Hate About You*. , 1999.

(PG-13) - Rating from crude sex-related humor and dialogue, alcohol and drug-related scenes, all involving teens.

Royal Shakespeare Company. (2008). *King Lear*. USA: PBS. (Not Rated).

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Please initial by all movies you give your child permission to view.

\_\_\_\_\_ *Hamlet*

\_\_\_\_\_ 10 Things I Hate About You

\_\_\_\_\_ *She's the Man*

\_\_\_\_\_ *King Lear*

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I have read, understand, and agree to abide by the expectations of the Shakespeare class.

\_\_\_\_\_  
Student Printed Name

\_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Name of parent or guardian

\_\_\_\_\_  
Signature of parent or guardian

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent or guardian email address

\_\_\_\_\_  
Phone number